

# TESS NAVAL

Stage Manager/Assistant Stage Manager | tesscnaval@gmail.com | 339.227.2799

## STAGE MANAGEMENT EXPERIENCE

Stage Manager	Chicago Fringe Opera	Chicago Premiere: <i>Two Remain</i>	Dir: Derek Van Barham
Asst. Stage Manager	Albany Park Theater Project & Third Rail Projects	<i>Port of Entry</i> Workshop*	SM: Monica Brown
Stage Manager	Yale Opera	<i>Fall Opera Scenes 2019</i>	Dir: Christopher Murrah
Stage Manager	Yale Opera	<i>The Old Maid and The Thief</i> and <i>Le Rossignol</i>	Dir: Dustin Wills
Asst. Stage Manager	Yale Opera	<i>Eugene Onegin</i>	Dir: Paul Curran PSM: Stephanie Canada
Stage Manager	Yale Opera	<i>Fall Opera Scenes 2018</i>	Dir: Christopher Murrah
Stage Manager	First Hand Theatrical	<i>The Apple Does Not Fall</i>	Writ/Dir: Kevin Olsen
Asst. Stage Manager	Music Theater Works	<i>The Pirates of Penzance</i>	Dir: Rudy Hogenmiller PSM: Sean McStravick
Stage Manager	North Park University	<i>Cendrillon</i>	Dir: Susan Payne O'Brien
Stage Manager	Eclectic Full Contact Theatre	<i>As You Like It</i>	Dir: Katherine Siegel
Asst. Stage Manager	Music Theater Works	<i>Peter Pan: Broadway's Timeless Musical</i>	Dir: Rudy Hogenmiller PSM: Matthew Silar
Stage Manager	Forte Chicago	<i>The La La Lady Show</i>	Art Dir: Susan Payne O'Brien
Stage Manager	Piven Theatre Workshop	<i>Story &amp; Sketch</i>	Prod Coord: Jessica Forella
Stage Manager	Three Crows Theatre	<i>The Trojan Women</i>	Dir: Katherine Siegel
Stage Manager	Aleatoric Theatre Company	<i>The Vagina Monologues</i>	Dir: Nicholas Lamb
Stage Manager	The Jason Bishop Show	<i>The Jason Bishop Show</i>	Dir: Jason Bishop
Stage Manager	SeaWorld San Antonio	Summer Season, Howl-O-Scream, Christmas Celebration	2016
Stage Manager	Boston Univ. Opera Institute	<i>Così fan Tutte</i>	Dir: James Marvel
SM Intern	Berkshire Theatre Group	<i>Mary Poppins</i>	Dir: Travis G Daly SM: Tommy Grassey
SM Intern	Berkshire Theatre Group	<i>Thoreau or, Return to Walden</i>	Dir: Eric Hill SMs: Tommy Grassey, Shelby North
Stage Manager	Pentameters Theatre	<i>The Belfast Famine: An Gorta Beag</i>	Writ/Dir: John Dunne
Asst. Stage Manager	Boston Univ. Opera Institute	<i>La tragédie de Carmen</i>	Dir: Jim Petosa PSM: Emma Ewel
Asst. Stage Manager	The Shakespeare Theatre Of New Jersey	<i>The Learned Ladies</i>	Dir: Brian B Crowe PSMs: Denise Cardarelli, Christine Whalen

## OTHER THEATRE EXPERIENCE

Run Crew	Music Theater Works	<i>Into the Woods</i>
Production Intern	Ivoryton Playhouse	<i>I'm Connecticut, Footloose, and Dreamgirls</i>

## EDUCATION

BFA in Stage Management- Boston University, Class of 2016

## SKILLS

Proficient in Mac OS and Windows	Basic scenic and costume construction
Proficient in Microsoft Office	Beginner piano and music reading
Basic Unarmed and Armed Stage Combat	Valid Driver's License and Passport
Basic Q Lab programming	Comfortable around children ages 7+

\*-immersive theatre